

Aspens

Jack Ahearn

2013

Number

Aspens

List of Photographs

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New Aspen

Aspens and Evergreens

Aspen & Boulder

Heart

Dense Aspen Forest

Crooked Branch

Aspens #1

Aspens #2

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Aspens

At times there is a set of images that capture a certain spirit and evokes an atmosphere or feeling resonating between the images and working together to elevate, broaden, or deepen the expressive result. The images may be united in subject, time frame, emotional content, or story. The images may have been created in a short time period, say a day or days, or over longer time periods say months or years, but when brought together create a collected feeling from the individual images using the expressive content of each image in resonance with all the other images in the group. Presenting the images together provides a strong expressive statement were the sum of the parts is more insightful than any individual print, or is a different expression, that in the context of the other images in the group, adds to the overall breath and depth of expression.

The eight photographs choisen for this folio encompass such a spirit. They were made at a John Sexton worksop held at Anderson Ranch in Snowmass, Colorado in September 2000. The workshop was an enlightening experiene because of the technical know-how and commitment to photography shown by John and his staff. It also concentrated on photographing with “quiet light” -- light as seen in the early morning or in the evening around sunset. “Quiet light” provides magical moments for exprosure that often envelope the scene and leads to radiant prints.

During the workshop I made images of different subjects: rocks, trees, the Anderson Ranch buildings, the ceramics studio, etc. The eight photographs of aspens selected for this folio manifest a unity of expression that I consider an unusal occurence of an expressive output achieved through the special combination of place, environment and state-of-mind. There occurs from time to time such a combination resulting in photographs of special strength.

This was a traditional large format photographic workshop and so film was used to record images that were subsequently printed in the wet darkroom on siler paper. For this folio I have scanned the original 4 x 5 in. negative in a digital scanner, adjusted contrast of the digital image and printed the images using an inkjet printer.

My general approach uses landscape and still life subject matter to craft images that are rewarding and pleasurable. The natural world elicits in me a wide range of emotional response including joy, sadness, and an elusive “otherness” or wonder. The photographs I make are my attempt at translating my personal response to the natural phenomena into an expressive image.

Jack Ahearn
Amherst, NH
2013

Colophon

Aspens

by Jack Ahearn

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The 8 images in the folio were printed on Hahnemühle Photo Rag archival paper (308 gsm) using Epson ultra-chrome K3 pigment ink. Each folio is produced to current archival, museum standards.

The folio cover was debossed with Papyrus regular typeface into Neenah textured Oxford 100lb cover acid-free paper. The text pages were printed with Adobe Caslon Pro type face on Neenah Coronado SST smooth 80lb Cover acid free paper.

Folio layout and design completed in May 2013